

Teila Vochatzer

Production Manager

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Education

- 2022 MFA **The University of Alabama** – Theatre; Concentration in Scenic Design and Props Design
- 2019 BA **Brevard College** – Theatre; Concentration in Technical Theatre and Design

Professional Employment

- 2025-Present **Assistant Production Manager**, Des Moines Metro Opera, Indianola, Iowa

Responsible for tracking, reconciliation and reporting of festival production budget throughout the year, recruiting, interviewing and hiring 26-28 interns each summer, attending production meetings, taking notes and distribution, supports the Director of Production in planning, scheduling, overseeing the technical and logistical execution of productions, ensure and help maintain safety standards, and act as a liaison between designers, technical departments and management.

- 2022-Present **Props Supervisor**, Department of Theatre and Dance, Southern Methodist University, Dallas, Texas

Responsible for the budget, build, shopping, and sourcing props of 7 mainstage theatre productions, 2 mainstage dance productions, 1 mainstage opera, opera scenes & student led productions, as well as maintained & revamped the organization of prop storage. Work with students as needed in the shop to build and pull props. Work closely with Scenic Designers and Directors to create and develop historically accurate, worldly, and functional props, furniture, set dressing, and soft good as needed for each production throughout the season

- 2024 **Props Designer**, Round Room Live, Blippi! Join the Band Tour, Westport, Connecticut

Responsible for the design, build and shipment of the props for the national touring production. Work closely with the director, producers and production team to collaborate on a cohesive production, as well as creating a props bible, provide repair and build instructions.

2024 **Head of Props,** Des Moines Metro Opera, Indianola, Iowa

Responsible for the budget, build, shopping and sourcing for 4 mainstage operas working in REP, oversee and coordinate the Prop Shop Supervisor, Prop Stage Supervisor, Props Artisan, and 3 interns. Work closely and coordinate with Costumes, Lighting, & Scenery for cross over props, as well as creating multiple rental packages.

2023 **Props Manager,** Central City Opera, Central City, Colorado

Responsible for the budget, build, shopping and sourcing props for 3 operas, oversee and schedule an props intern and coordinate/communicate with IASTE Props Manager & 4 IASTE Props Crew Members.

2022 **Props Artisan,** The REV Theatre Company, Auburn, New York

Worked with the Props Supervisor and Props Intern to build, & gather props for 3 mainstage musicals, & the touring children's productions. Took the lead on any carpentry projects within the prop shop, ran the shop as needed when Supervisor was out of the shop, transported props from shop space to rehearsal spaces, and led load-in and strike of props for the mainstage shows as needed.

2021 **Production Assistant,** Brevard Music Center, Brevard, North Carolina

Worked closely with Director of Production, Assistant Production Managers, Company Manager, and Technical Director daily for special projects, and assignments within the summer season. I was hired for pre-season, and end of season, in which the technical director and I worked to create a new key system for

the summer staff, measured and 3D drafted an indoor/outdoor event venue for the upcoming opera, and worked to clean and reorganize the scene shop and prop shop.

2020 – 2021 **Props Manager**, Central City Opera, Central City, Colorado

Responsible for the budget, build, shopping and sourcing props for 3 operas, oversee and schedule the Assistant Props Master, 2 props interns and coordinate/communicate with IASTE Props Manager & 4 IASTE Props Crew Members. Due to COVID-19, during the 2020 summer, I mentored and taught two props' interns over Zoom for the 2020 season. While mentoring, I was able to do workshops on the creation of food props, building from stock materials/items, and resume/portfolio reviews.

2020 **Assistant Production Manager**, Drive-in Movies at Brevard Music Center, Brevard, NC

Due to COVID-19 the Brevard Music Center's summer season was canceled, instead eight movies were presented over the summer, hosted in their largest venue's parking lot. For this I acted as the Assistant Production Manager, helped coordinate, blow up and take down the 30-foot inflatable screen each week, coordinated, and purchased dinner for crew members, helped coordinate set-up and strike of the ticket stand and concessions, as well as help manage and park 80 cars for each showing.

2019 **Purchasing Agent/Company Manager**, Brevard Music Center, Brevard, North Carolina

Worked closely with the Director of Production in the tracking, and reconciliation of the \$185,000 summer budget. I created the budget paperwork from an old budget template on google sheets, due to the accessibility it provided the Director of Production. This was a working document, and would be updated daily with new receipts, and transactions received from all department heads. As Company Manager, I worked to create the campfire safety policy, allergy & dietary restriction documentation, transportation documentation, first aid kit check lists, food order/

delivery calendars, menus for guest artists, and handled the acquisition, set up and break down of hospitality for guest artists.

2018-2019 **Box Office Attendant**, Brevard Music Center, Brevard, North Carolina

Worked closely with the Box Office Supervisor to provide information to customers about schedule, pricing, and helped with the purchasing and booking of tickets for the summer seasons. Worked to input customer information into the ticketing system. Answered phone calls, responded to emails, and worked with customers in house when the Box Office Supervisor was not present.

2018 **Props Designer/Company Manager**, Brevard Music Center, Brevard, North Carolina

Responsible for the budget, build, & achieved the prop construction of 3 operas & 2 opera reviews, maintained & revamped the organization of prop storage & oversee a crew of 1-3 prop apprentices. Working in a very fast-paced environment where Company Management is the heart of energy and positivity. As the Company Manager, I worked to revamp the production staff's housing as well as weekly upkeep and cleaning. I was on-call 24/7, provided meals for production staff, guest artists and students within our opera program as well as helped provide medical assistance to production staff.

2017 **Props Designer**, Brevard Music Center, Brevard, North Carolina

Responsible for the budget, build, & achieved the prop construction of 3 operas and 2 opera reviews, maintained & revamped the organization of prop storage & oversee a crew of 1-3 prop apprentices. Worked closely with Scenic Designers and Directors to create and develop historically accurate, worldly, and functional props, furniture, set dressing, and soft goods as needed for each production throughout the summer season.

2017-2019 **Event Attendant**, Brevard Music Center, Brevard, North Carolina

Responsible for unlocking/locking, monitoring, and communication with the renters of each venue. Depending on the event, I would be on call for the renters for any issues or concerns that arose through their events. Worked with Operations Manager to coordinate when renters would be on site, and need the venue unlocked and locked, as well as any accommodations that were needed.

Educational Employment

2019-2022 **G.R.A.** Department of Theatre and Dance, The University of Alabama

As a Graduate Research Assistant (G.R.A.) at The University of Alabama we oversee the day-to-day in the various theatrical shops on campus for our 4-8 show season. This includes but is not limited to overseeing undergraduate practicum students that range in skill levels in painting, lighting, carpentry, and other aspects of technical theatre. In addition, this position includes collaboration with faculty and other student designers on at least two design assignments per semester and their implementation to be a realized design. As well as helping with the continual upkeep of prop/scenery storage & help to maintain a clean, & safe working environment.

2021 **Teacher of Record**, Principles of Stage Design, Department of Theatre and Dance, The University of Alabama

As a Teacher of Record at The University of Alabama, this is time spent teaching undergraduates in the classroom. This includes but is not limited to lectures, demonstrations, grading, creating exams and quizzes, etc.

2020-2021 **Guest Lecturer**, Principles of Stage Design, The University of Alabama

As a Guest Lecturer at The University of Alabama, this time was spent creating scenic design lectures based on my experience, and the experience of other professionals.

2018 **Teaching Assistant**, Stage Crafts I: Scenery, Lighting, Sound, Brevard College

As a teaching assistant at Brevard College, I was responsible for helping with the set up the space, teaching the scenic painting portion of the course (faux wood, brick & marble), finding guest lecturers, and providing helpful feedback to the students.

Teaching Assistant, Historical Geology, Brevard College

As a teaching assistant at Brevard College, I was responsible for set up and break down of the labs, providing feedback to the students during their labs, and helping with the grading of the labs each week.

2017 **Teaching Assistant, Stage Management, Brevard College**

As a teaching assistant at Brevard College, I was responsible for providing feedback on paperwork, helped each student create who they wanted to become as a stage manager, helped with excel, word, google docs, google sheets, and google drive work, and hosted office hours to help students with their paperwork and calling techniques.

Realized Theatre Production Work (Professional)

Des Moines Metro Opera (Indianola, Iowa)

2026 **Assistant Production Manager, King Roger**, Directed by Chas Rader-Shieber

Assistant Production Manager, Of Mice and Men, Directed by Kristine McIntyre

Assistant Production Manager, Tosca, Directed by Joshua Borths

Southern Methodist University (Dallas, Texas)

2026 **Props Supervisor, Wolf Play**, Directed by MEDINA

Props Supervisor, The Antipodes, Directed by Eli Barron

Props Supervisor, Mary Jane, Directed by Dakota Rose

Props Supervisor, The Magic Flute, Directed by Andreas Mitisek

Carolina Dance Collective (Brevard, North Carolina)

2025 **Scenic Designer, The Nutcracker – Part I**, Choreographed by Caroline Owings

Brevard College (Brevard, North Carolina)

2025 **Scenic Designer**, *Ms. Holmes and Ms. Watson – Apt 2B*, Directed by Abbey Toot

Southern Methodist University (Dallas, Texas)

2025 **Scenic Designer**, *Napoli*, Choreographed by Carter Alexander

Props Supervisor, *The Breasts of Tirésias*, Directed by Andreas Mitisek

Props Supervisor, *See Me*, Directed by Jeffery Moffit

Props Supervisor, *The Government Inspector*, Directed by Carter Gill

Props Supervisor, *By the Way, Meet Vera Stark*, Directed by Tiana Blair

Des Moines Metro Opera (Indianola, Iowa)

2025 **Assistant Production Manager**, *The Rake's Progress*, Directed by Chas Rader-Shieber

Assistant Production Manager, *The Cunning Little Vixen*, Directed by Kristine McIntyre

Assistant Production Manager, *The Flying Dutchman*, Directed by Joshua Borths

Southern Methodist University (Dallas, Texas)

2025 **Props Supervisor**, *In Arabia We'd All be Kings*, Directed by Janson Hanes

Props Supervisor, *Everybody*, Directed by Abigail Brittle

Props Supervisor, *John Proctor is the Villain*, Directed by Monserrat Rodriguez

Props Supervisor, *Blood Wedding*, Directed by Ruben Carrazana

2024 **Scenic Designer**, *Sweeny Todd*, Directed by Michael Scarola

Props Supervisor, *The Servant of Two Masters*, Directed by Rob Clare

Props Supervisor, *Constellations*, Directed by Kristi Dana

Props Supervisor, *Mr. Burns Post-Electric Play*, Directed by Stan Wojewodski, Jr.

Round Room Live Productions (Westport, Connecticut)

2024 **Props Designer**, *Blippi! Join the Band National Tour*, Directed by Marvin Brown

Des Moines Metro Opera (Indianola, Iowa)

2024 **Head of Props**, *American Apollo (World Premiere)*, Directed by Shaun Patrick Tubbs

Head of Props, *Pelléas and Melisande*, Directed by Chas Rader-Shieber

Head of Props, *Salome*, Directed by Alison Pogorelc

Head of Props, *The Barber of Seville*, Directed by Lindy Hume

Southern Methodist University (Dallas, Texas)

- 2024 **Props Supervisor, *Passage*, Directed by Vinita Dixit**
- Props Supervisor, *References to Salvador Dali Make Me Hot*, Directed by Sabina Arcila**
- Props Supervisor, *The Cake*, Directed by Addison Vaughn**
- Props Supervisor, *No Child*, Directed by Tiana Kaye Blair**
- Props Supervisor, *Gianni Schicchi & Suor Angelica*, Directed by Michael Scarcola**
- 2023 **Props Supervisor, *The French Play*, Directed by Carter Gill**
- Scenic Designer/Props Supervisor, *Dance Nation*, Directed by Kara-Lynn Vaerni**
- Scenic Designer/Props Supervisor, *The Winter's Tale*, Directed by Rob Clare**

Central City Opera (Central City, Colorado)

- 2023 **Props Manager, *Otello*, Directed by Ashraf Sewailam**
- Props Manager, *Kiss Me, Kate*, Directed by Ken Cazan**
- Co-Scenic Designer/Props Manager, *Romeo et Juliette*, Directed by Dan Wallace Miller**

Tacoma Opera (Tacoma, Washington)

- 2023 **Scenic Designer, *Tacoma Method (World Premiere)*, Directed by Barry Johnson**

Southern Methodist University (Dallas, Texas)

- 2023 **Props Supervisor, *The Effect*, Directed by Bailey Hackler**
- Props Supervisor, *Blood at the Root*, Directed by Ben**
- Props Supervisor, *Utility*, Directed by Tyler**
- Props Supervisor, *An Octoroon*, Directed by Kara-Lynn Vaenri**
- Props Supervisor, *The Rape of Lucretia*, Directed by Hank Hammett**
- 2022 **Props Supervisor, *Twelfth Night the Musical*, Directed by Tiana Blair**

The REV Theatre Company (Auburn, New York)

- 2022 **Props Artisan, *State Fair*, Directed by Brett Smock**
- 2022 **Props Artisan, *The Hunchback of Notre Dame*, Directed by Brett Smock**

2022 **Props Artisan**, *Catch Me If You Can*, Directed by Brett Smock

Brevard College (Brevard, North Carolina)

2022 **Scenic Designer**, *Next to Normal*, Directed by Abbey Toot & Andrea Boccanfuso

Theatre Tuscaloosa (Tuscaloosa, Alabama)

2022 **Props Designer**, *On Golden Pond*, Directed by Paul K. Looney

2021 **Props Designer**, *Girls Weekend*, Directed by Charles Prosser

Central City Opera (Central City, Colorado)

2021 **Props Manager**, *Dido and Aeneas*, Directed by Dan Miller

Props Manager, *Rigoletto*, Directed by Jose Maria-Condemi

Props Manager, *Carousel*, Directed by Ken Cazan

2020 **Props Manager**, Zoom Mentoring Sessions, Production Manager: Karen Federling

Brevard Music Center (Brevard, North Carolina)

2019 **Scenic Design**, *Prelude: A Night at the Movies*, Maestro Keith Lockhart

2018 **Co-Scenic Design**, Bernstein's *The Mass*, Maestro Keith Lockhart

Props Designer, *Candide*, Directed by Dean Anthony

Props Designer, *La Cenerentola*, Directed by Crystal Mannich

Props Designer, *Madama Butterfly*, Directed by Dean Anthony

2017 - 2019 **Over-hire Scenic Artist**, Flat Rock Playhouse, Flat Rock, North Carolina, PM: Adam Goodrum

2017 **Props Designer**, *Gilbert & Sullivan Review*, Directed by Dean Anthony

Props Designer, *Street Scene*, Directed by Dean Anthony

Props Designer, *The Marriage of Figaro*, Directed by Dean Anthony

Props Designer, *Don Pasquale*, Directed by David Gately

2016 **Props Artisan**, *A Midsummer Night's Dream*, Directed by Jeffery Buchman

Props Artisan, *The Magic Flute*, Directed by Dean Anthony

Props Artisan, *Falling Angel* (World Premiere), Directed by Dean Anthony

- 2015 **Props/Paints Apprentice**, *The Ballad of Baby Doe*, Directed by Dean Anthony
- Props/Paints Apprentice**, *Così Fan Tutti*, Directed by Jeffery Buchman
- Props/Paints Apprentice**, *Falling Angel* (Workshop), Directed by Dean Anthony
- Props/Paints Apprentice**, *Rigoletto*, Directed by Dean Anthony

Brevard Ballet (Brevard, North Carolina)

- 2018 **Production Stage Manager**, *Cinderella/Raymonde*, Directed by Tom Shoemaker
- 2017 **Production Stage Manager**, *The Nutcracker*, Directed by Tom Shoemaker
- 2016 **Production Stage Manager**, *The Nutcracker*, Directed by Tom Shoemaker
- Asst. Stage Manager & Scenic Charge**, *The Princess & The Pea*, Directed by Angie Wells
- 2015 **Asst. Stage Manager & Props Master**, *The Nutcracker*, Directed by Tom Shoemaker

Mountain Song Productions (Brevard, North Carolina)

- 2019 **Light Board Op/Light Design**, *Songsmith Music Festival*, PM: John Felty
- 2018 **Light Board Op/Light Design**, *Mountain Song Music Festival*, PM: John Felty
- 2017 **Light Board Op/Light Design**, *Mountain Song Music Festival*, PM: John Felty
- 2016 **Light Board Op/Light Design**, *Mountain Song Music Festival*, PM: John Felty
- 2015 **Stage Crew/Light Board Op**, *Mountain Song Music Festival*, PM: John Felty

Realized Theatre Production Work (Educational)

The University of Alabama (Tuscaloosa, Alabama)

- 2022 **Assistant Scenic Designer**, *Legally Blonde*, Directed by Stacey Alley
- Props Designer**, *Baskerville: A Sherlock Holmes Mystery*
- Props Designer**, *The Colored Museum*, Directed by Christian Tripp
- 2021 **Scenic Design**, *Pippin*, Directed by Matt Davis
- Scenic Charge**, *Pipeline*, Directed by Ashley White
- Props Designer & Asst. Scenic Design**, *Spring Awakening*, Directed by Stacy Alley
- Props Designer**, *Antigone*, Directed by Matt Davis
- 2020 **Props Designer**, *Shooting Star*, Directed by Seth Panitch

Scenic Design, *The Merchant of Venice*, Directed by Reid Watson

Scenic Design, Props Designer & Scenic Charge, *Hand to God*, Directed by Reid Watson

Scenic Charge & Props Designer, *Mr. Universe*, Directed by Matt Davis

2019 **Props Designer**, *The Importance of Being Earnest*, Directed by Seth Panitch

Scenic Charge, *Intimate Apparel*, Directed by Matt Davis

Brevard College (Brevard, North Carolina)

2019 **Production Stage Manager**, *whatever this is*, Directed by Sarah Haga

Assistant Scenic Design & Stage Manager, *Twelfth Night*, Directed by Peter Savage

Production Manager of Décor, *Fine Arts Gala*, PM: Andrea Boccanfuso

Scenic Design, *An Evening with Tennessee Williams*, Directed by Cat Barricklow

2018 **Production Stage Manager**, *The Festival of Nine Lessons and Carols*, Conducted by David Gresham

Scenic Design, Scenic Charge & Stage Manager, *Into the Woods*, Directed by Wendy Jones

Assistant Scenic Design, Scenic Charge & Stage Manager, *All in the Timing*, Directed by Peter Savage

Production Stage Manager, *Fine Arts Gala*, Production Manager: Andrea Boccanfuso

Assistant Scenic Design & Stage Manager, *Brother Wolf*, Directed by Peter Savage

2017 **Production Stage Manager**, *The Festival of Nine Lessons and Carols*, Conducted by David Gresham

Scenic Design, *Boeing Boeing*, Directed by Peter Savage

Assistant Scenic Design & Props Manager, *Our Town*, Directed by Brandon Smith

Props Manager, *There is a War*, Directed by Brandon Smith

2016 **Scenic Charge**, *The Laramie Project*, Directed by Cat Barricklow

Props Manager, *Love/Sick*, Directed by Peter Savage

Props Manager, *Crimes of the Heart*, Directed by Cat Barricklow

Assistant Stage Manager & Props Manager, *The Tempest*, Directed by Brandon Smith

2015 **Assistant Stage Manager, *King Island Christmas***

Assistant Stage Manager, *The Diviners*, Directed by Brandon Smith

Awards and Accolades

OPERA America

2025 **Robert L.B. Tobin Director-Designer Award Submission**

Submission of a narrative statement outlining the proposed production concept, and implementation of design, work samples from multiple design disciplines from each applicant within the design group, for myself, scenic renderings, scenic drawings and a concept statement were submitted. We were awarded a one year OPERA America membership for our participation.

The United States Institute for Theatre Technology Inc. (USITT)

2021 **USITT Scene Design Award Submission**

Submission of resume, letter of recommendation from a faculty member, letter of support, personal artistic statement, concept statement per production, and 5 digital image plates. This submission shows my artistic voice, collaboration within a design team, design development and the final execution of the designs. The award winner will receive \$1,000 and conference registration for USITT.

Southeastern Theatre Conference (SETC)

2021 **Graduate Design Competition Submission, *Pippin***

Submission of Graduate Scenic Design including design statement, research package, initial design sketches, full drawing package, 1/4" scale model, and photos of the realized design and process. Submitted and participated in person. Scenic Design adjudicator this year was Narelle Sissons.

The John Spiegel Theatrical Artist Award Submission

Submission of personal letter outlining career goals, and current study, a resume, transcripts, three letters of recommendation and a portfolio of scenic design and props design work. The award winner will win \$1,000 for tools and supplies, registration for the SETC convention and will receive automatic entry into the design competition.

2020 **Graduate Design Competition Submission, *The Merchant of Venice***

Submission of Graduate Scenic Design including design statement, research package, initial design sketches, full drawing package, 1/4" scale model, and photos of the realized design and process. Submitted and participated online. Scenic Design adjudicator this year was Rachel Hauck.

The John Spiegel Theatre Artist Award Submission

Submission of personal letter outlining career goals, and current study, a resume, transcripts, three letters of recommendation and a portfolio of scenic design and props design work. The award winner will win \$1,000 for tools and supplies, registration for the SETC convention and will receive automatic entry into the design competition.

2019 **3rd place in Undergraduate Scenic Design, *An Evening with Tennessee Williams***

Submission of Undergraduate Scenic Design including design statement, research package, initial design sketches, full drawing package, 1/4" scale model, and photos of the realized design and process. Chosen for adjudication. Adjudication by Riccardo Hernandez.

2018 **Undergraduate Design Chosen for Public Adjudication, *Boeing, Boeing***

Submission of Undergraduate Scenic Design including design statement, research package, initial design sketches, full drawing package, 1/4" scale model, and photos of the realized design and process. Chosen for adjudication. Adjudication by Donyale Werle.

2017 **Undergraduate Design Competition Submission, *This Property is Condemned***
Submission of Undergraduate Scenic Design including design statement, research package, initial design sketches, full drawing package, 1/4" scale model, and photos of the realized design and process. Scenic Design adjudicator this year was Beowulf Boritt.

University/College Awards

2021 **The Bill Teague Outstanding Service Award, The University of Alabama**
This award is designed to recognize a student or group of students who have contributed to the University through service, and support.

2019 **The John Ross Award for Excellence in Design, The University of Alabama**
This award is designed to recognize a student who has made a significant contribution and achieved excellence in scene/light/costume design or technical production.

Outstanding Theatre Design Major, Brevard College

This award is designed to recognize a student who demonstrates consistent excellence in Theatre studies, and departmental and community service.

2018 **Excellence in Stage Management, Brevard College**
This award is designed to recognize a student who has excelled above and beyond their job duties and truly exemplifies the best qualities of a stage manager.

Outstanding Achievement in Scenic Design, *Boeing, Boeing*, Brevard College

This award is designed to recognize a student who has excelled above and beyond in their job duties as a scenic designer.

2017 **Outstanding Achievement in Props Design, 2016-2017 Season, Brevard College**
This award is designed to recognize a student who has excelled above and beyond in their job duties as a prop's designer.

This award is designed to recognize a student who has excelled above and beyond in their job duties as a prop's designer.

Teaching Areas/Interests

Scenic Design, Scenic Painting, Computer-Aided Drafting (Vectorworks), Properties Construction, Introduction to Theatrical Design, Introduction to Theatre, Beginning Sound Design, Beginning Lighting Design, Beginning Projection Design, Stage Crafts (Lighting, Sound, & Scenic), Theatre History, Period Décor, Digital Rendering (Sketchup), Rendering for the Stage, Stage Management, Production Management

Skills and Training

Scenic Painting (Faux Wood, Marble, Brick, Stained Glass), Hand Sewing & Machine Sewing, Upholstery, Epoxy Sculpt, Scenic Construction, Model Building, Basic Electrical Wiring & Soldering Skills, Basic MIG Welding, Knowledge in Puppet Construction, Hand Drafting, Proficient in Vectorworks, Knowledge in AutoCad, Proficient in Adobe Photoshop, & Premiere Pro, Knowledge in Adobe InDesign, After Effects, & Audition, Proficient in Microsoft Word, Excel, PowerPoint, OneNote, & Outlook, Proficient in Sketchup, Proficient in Qlab, Scissor Lift Trained (Not Certified), Genie Lift Trained(Not Certified), Knowledge in Working with a Double Purchase Fly System, Knowledge in working with a single purchase fly system, ETC Ion, Express, & Element Consoles, Ability to Drive a 16' Box Truck (Willing to drive larger), Managing Venues, budget tracking, OSHA Record Keeping Certified (8-hr training), Theatrical Weapon Safety Certified (8-hr training), OSHA 10 Certified, CPR & First Aid Certified

References

Andrea Boccanfuso

Justin Mosher

Clayton Rodney

Director of Production

CIF

Director of Production

Brevard Music Center

Estimator

Des Moines Metro Opera